

**TOT CASTING NOTICE
IMAGINE PROJECT**

AUDITION DATE

Fri, September 6, 2019

10:00AM-6PM (PST) Lunch 1 to 2

AEA Audition Center, N. Hollywood, CA

(Call backs: Mon, September 9, 2019, 11AM-5PM)

APPOINTMENTS

No appointments needed for AEA actors/SMs. EPA sign-up available. Non-union actors interested in auditioning should submit using Actors' Access.

CONTRACTS

TYA (hourly/weekly combination)

SEEKING

Three female and three male actors. See breakdown. All roles require significant physical agility and singing. This is not a musical, but a play with music.

PREPARATION

- A short comedic monologue of your choice.
- Sixteen bars of a song.
- Headshot and resume.
- Actors auditioning for Arlekino and Isabella, please be prepared to demonstrate ball juggling skills.

PERFORMANCE LOCATIONS

The Colony Theatre, Burbank, CA

The Madrid Theatre, Canoga Park, CA

DATES

Rehearsals begin: October 15, 2019

The Colony Theatre run:

Preview: November 7, 2019

Opening: November 8, 2019

Closing: November 17, 2019

The Madrid Theatre run:

Pick-up Rehearsals: December 1-2, 2019

Performances: December 3-5, 2019

Performances are held evenings, weekends, and in the mornings (student matinées).

PERSONELL

Artistic Director: Armina LaManna

Producers: Armina LaManna and Laura Hill

Director: Armina LaManna

PRODUCING THEATRE

Imagine Project

1201 N. Pacific Ave., Ste 204, Glendale, CA 91202 (office only)

OTHER

An Equity monitor will be provided at the audition and callbacks. Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition. Always bring your Equity Membership card to auditions.

BREAKDOWNS

THE TALE OF TURANDOT

Written & Directed by Armina LaManna

Inspired by Carlo Gozzi's *Turandot*

Based on a centuries old story, perhaps best known as Puccini's final opera, is set in China and involves Prince Calaf, who falls in love with the "cold" Princess Turandot. To obtain permission to marry her, a suitor has to solve three riddles; any wrong answer results in death. IP's modern adaptation, however, takes a new twist on the classic tale by reinterpreting events specifically from the perspective of Turandot, a young woman who is forced to get married at a very young age before she has had the chance to explore the world and herself. The play is focused on her struggle for the freedom to make her own choices and follow her own dreams. The production involves video projections and Bunraku-inspired puppets, and is geared towards kids between 5 and 12 years old.

Seeking six (6) versatile, physically agile, and quick-study actors/singers.

COLOMBINA (20s-40s) Smart, witty, agile, soprano. She is the narrator and the moral compass of the story. Based on the commedia dell'arte character of the same name.

ARLEKINO (20s-40s) Mischievous but light-hearted, clever but often made fun of, thinks he is romantic, very agile, can tumble and juggle. He always tries to get away with things, and is under the impression that all women should adore him. Operates a puppet. Based on commedia dell'arte character - Arlecchino.

SMERALDINA (30s) Funny, feisty, confident, pleasant. Based on the commedia dell'arte character of the same name.

PEDROLINO (40s-50s) Dynamic, trustworthy. Based on the commedia dell'arte character of the same name.

ISABELLA (18-25) East Asian. Romantic, smart, beautiful. Soprano. Operates a puppet. Based on the commedia dell'arte character of the same name.

PANTALON (40s-60s) East Asian. Over-confident, suffers from memory loss, pokes his nose everywhere. Based on commedia dell'arte character - Pantalone.